THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1325 Monday, March 6, 1826. Price 1d.

Covent Garden Theatre.

Artaxerxes, with *A Roland for an Oliver*, and *Charles the Second* were performed to a very good house on Saturday night.

Drury Lane Theatre.

THERE was an excellent house on Saturday night.—*Faustus* and *Der Freischutz* were the attractions.—The Overture was executed uncommonly well, and received much applause. The galleries were very noisy, and there was quite sufficient quarreling to give effect to the music.

MR. YOUNG.—We regret to state, that this celebrated tragedian was seized with an inflammation of the liver, at his hotel in Manchester, on Monday last, which, but for the most prompt assistance, must have proved fatal to him. We are happy to hear that he is in a convalescent state.—*Stockport Advertiser.*

MR. KNIGHT.—One night at Uttoxeter, after having gone through the parts of Arno, Sylvester Daggerwood, and Lingo, he was agreeably surprised by a note requesting his attendance at the inn adjoining the Theatre, and intimating that he would receive information for the improvement of his theatrical pursuits. Mr. Knight hastened to the inn, where he found a gentleman who called himself Phillips, who recommended him to apply, in his name, to Mr. Tate Wilkinson, the eccentric manager of the York Theatre. The next morning, in pursuance of the resolutions of the night before, Mr. Knight wrote a very polite letter to Mr. Wilkinson, making the tender of his services, and not in the least doubting their acceptance, for the name of his new ally was the most prominent feature in the letter. In a short time he received the following laconic reply :—

"SIR,—I am not acquainted with any Mr. Phillips, except a rigid quaker, and he is the last man in the world to recommend an actor to my Theatre. I don't want you. TATE WILKINSON."

Mr. Knight answered in a similar style :—

"SIR,—I should as soon think of applying to a methodist parson to preach for my benefit, as to a quaker to recommend me to Mr. Wilkinson.—I don't want to come. E. KNIGHT."

This letter was too much in Mr. Wilkinson's own manner not to meet a favorable reception. Some time after he wrote to Mr. Knight.

"Mr. Methodist Parson—I have a living that produces 25 shillings a week.—Will you hold forth? TATE WILKINSON."

Theatre Royal, Covent Garden.

This Evening, the Opera of

Rob Roy Macgregor.

Sir Frederick Vernon, Mr EGERTON,
Rashleigh Osbaldistone, Mr SERLE, Owen, Mr BLANCHARD,
Francis Osbaldistone, Mr C. BLAND,
Captain Thornton, Mr CONNOR, Allan, Mr HENRY,
Jobson, Mr LEY, Host, Mr TINNEY, Andrew, Mr BARNES,
Rob Roy Macgregor Campbell, Mr WARDE,
Hamish and Robert, Messrs C. PARSLOE and HAYES,
Baillie Nicol Jarvie, Mr W. FARREN, Serjeant, Mr RYALS,
Major Galbraith, Mr J. ISAACS, Lancie, Mr HEATH,
Saunders Wylie, Mr CLAREMONT, Dougal, Mr RAYNER,
Macstuart, Mr MEARS, Macvittie, Mr ATKINS,
Diana Vernon, Miss PATON,
Martha, Miss J. SCOTT, Jane Macalpine, Mrs HUDSON,
Mattie, Mrs WILSON, Hostess, Miss APPLETON,
Helen Macgregor, Mrs FAUCIT.

To which will be added, the Extravaganza, called

Giovanni in London.

Don Giovanni, Madame VESTRIS,
Leporello, Mr KEELEY, Pluto, Mr ATKINS,
Mr Florentine Finikin, Mr MEADOWS,
Deputy English, Mr EVANS, Porus, Mr MEARS,
Mercury, Mr HENRY, Charon, Mr J. ISAACS,
Drainemdry, Mr CHAPMAN,
Popinjay, Mr HEATH, Firedrake, Mr LEY,
Simpkins, Mr BARNES,
Master Leporello, Master Boden,
Counseller, Mr Crumpton, Watchman, Mr Ryals,
Hide, Mr Grant, Cobler, Mr C. Parsloe.
Proserpine, Mrs DALY,
MrsLeporello, Miss LOVE, MrsEnglish, Miss Henry,
Mrs Drainemdry, Mrs WILSON,
Miss Constantia Quixotte, Miss HAMMERSLEY,
Mrs Porus, Miss BROWN,
Mrs Simpkins.....Mrs HUDSON,
Succabus & Tartarus, Misses SHOTTER & VIALS,
Sqalling Fan.....Miss HELME.

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Theatre Royal, Drury Lane.

This Evening, the Opera of

Rob Roy Macgregor.

Sir Frederick Vernon, Mr POPE,
Rashleigh Osbaldistone, Mr YOUNGE, Owen, Mr GATTIE,
Frances Osbaldistone, Mr SINCLAIR, with *The Mountain Maid*,
Captain Thornton, Mr THOMPSON, Allan, Mr D. SMITH,
Rob Roy Macgregor Campbell, Mr WALLACK,
Major Galbraith, Mr G. SMITH, M'Suart, Mr YARNOLD,
Dougal, Mr BROWNE, Hamish and Robert, Mess Hope & Brown,
Baillie Nicol Jarvie, Mr HARLEY, Willie, Mr FENTON,
M'Vittie, Mr C. JONES, Jobson, Mr WEBSTER,
Lancie Wingfield, Mr HONNOR, Saunders Wylie, Mr RANDALL,
Host, Mr GIBBON, Andrew, Mr HUGHES, Serjeant, Mr READ,
Diana Vernon, Miss STEPHENS,
Katty, Mr CUBITT, Mattie, Mrs ORGER, Martha, Miss CARR,
Helen Macgregor.....Mrs W. WEST,
Jean M'Alpine, Mrs WILLMOTT, Hostess, Mrs WEBSTER,
A HIGHLAND REEL, *by the Characters.*

After which, a new Pantomime, called

Harlequin, Jack of All Trades.

Queen of Clubs, Miss C. CARR, Queen of Spades, Mrs WILLMOTT,
Queen of Hearts, Miss Gaskill, Queen of Diamonds, Miss Gould,
King of Hearts, (afterwards Pantaloon) Mr T. BLANCHARD,
Jack of All Trades, Mr FITZWILLIAM, A Knave, Mr WEBSTER
King of Diamonds, Mr Yarnold, King of Spades, Mr Honnor,
Brass Statue, (afterwards Clown) Mr HILL,
Harlequin, Mr HOWELL, Columbine, Miss BARNETT,

To-morrow, Malvina.

Pœciloramia, Egyptian Hall, Piccadilly—Views, London in 1590—Ruins of Netley Abbey, (moonlight)—Holy Island—Castle of Chillon—City of Rouen and the City of Turin—Painted by Stanfield, Admittance is.

The Musical Infant Sisters—These interesting little children, the one 4 and the other 7 years old, exhibit daily their unrivalled Performances, at the Egyptian Hall, Piccadilly, playing all the delightful popular airs, as well as the most celebrated music of the first composers.—Hours of performance, One, half-past Two, and Four o'Clock—Admittance, 2s. 6d. Children, 1s. 6d. Family Tickets for six, 10s. 6d.—Evening Parties attended, Terms £5. 5s.

The Apollonican, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at No. St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

Giant!—Mon. Louis, 7 Feet 6 Inches in Height, and the smallest Horse in the World, 6 Years old, and 30 inches high, at The Gothic Hall, 7, Haymarket, Admittance, 1s. 6d. Children, 1s.—Open from 11 till dusk.

The Burmese Imperial State Carriage, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Eyypttan Hall, Piccadilly.

XUM

Adelphi Theatre, Strand.

This Evening, and during the Week, the Nautical Melo-drama, called

THE PILOT;

The Pilot, Mr TERRY,
Lieut. Barnstaple, Mr YATES, Colonel Howard, Mr ELLIOTT,
Long Tom Coffin, (the Coxswain) Mr T. P. COOKE,
Captain Burroughcliff, Mr J. REEVE, Lieut. Griffith, Mr FOSTER,
Miss Catherine Plowden, Mrs FITZWILLIAM,
Cecilia, Miss BODEN, Irishwoman, Mrs DALY.

After which, a new Ballet, called

Love in a Bustle.

To which will be added, the Burletta of

THE ANACONDA.

The Characters by Messrs TERRY, SALTER, ELLIOTT,
Miss BODEN, Miss CURTIES, Miss PARROCK.

To conclude with the Comic Pantomime, called The

Three Golden Lamps

Epitimarus, Mr EAST, afterwards Pantaloon, Mr ELLIOTT,
Camaralman, afterwards Harlequin, Slim & Lively, Mr W. KIRBY
Imma, afterwards Columbine, Miss PINCOTT,
Harlequin, Fat and Stupid, Mr SANDERS,
Hoppicim-dingicum-lazicum-bungibus, (Clown) Signor PAULO.

Fashionable Exhibitions—Open Daily.

DIORAMA. Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

The AUTOMATONS, &c. Gothic Hall, 7, Hay-Market, near the little Theatre—The splendid Exhibition of Musical Automatons, including the Musical Lady, Conjuror, Rope-Dancer, Walking Figure, Buonaparte's magnificent Vase, Birds, Serpents, &c. &c. Open from 11 till dusk. At 1, 2, 3, to 4 o'clock performances upon the Sostenente and Piano-Forte.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibition, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

COSMORAMA—Very interesting Views are now Exhibiting; a General View of Rome, the interior of St. Peter's Church at Rome, the interior of the Cathedral of Milan, Geneva, Seville, Grand Cairo, and several others, equally interesting.—209, Regent Street, Oxford Street, near Conduit Street. N. B. There will be an entire change on the first Monday in March.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign 63s.*